

Scientific Analogies

Halls of Wisdom



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By Norma Hickox

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The Mind Compared to a Phonograph Record



This will be an attempt to give a chronological description of what takes place in the process of the birth of a human form and its habitation by a divine being. When the term divine being is used it designates any part of the process that comes from the spiritual evolution versus physical evolution. When the animal-based

brain is referred to it relates to any part of the process that comes through physical evolution.

Please keep in mind that humans are following a double evolutionary track. They are a total mixture of the three lower kingdoms and the three higher kingdoms when they have completed the total process of synthesization, all three stages of it.

In the beginning is an animal form. This form is preprogrammed through the cellular structure of the physical body with the coding in the cells as to what it will grow and mature into. This is true for all parts of the body except the pineal gland. This gland is left blank during the process of forming the body during the nine months of pregnancy. It is reserved for the incarnating spirit. Animals do not have this gland. It developed as a result of the insemination experiments on the animals. Those on other planets that have physical life forms have this gland so a combination of genes was used in their insemination experiments to allow this gland to develop in the

restructured forms. Because it was not part of animal, or physical, evolution it was not pre-patterned or coded with what it would become - what part of the overall human it would develop into.

This pineal gland is the home of the incarnating spirit. The physical form being formed and given birth to has developed, according to the pre-set coding, a brain, an organ that is capable of controlling the body functions - a motor center. This brain does have a control center for keeping track of all its duties. This could be termed a mind in a way, but perhaps that term should not be used here due to a different connotation put on it by humankind. It will just be called it the motor control center. Therefore, physical evolution has brought forth a brain with a motor control center. The combination of these two, the organ and its functioning mechanism, is what is referred to as the animal-based brain when speaking of the baby and child up to the age of four. At the age of four the pineal gland becomes activated. It can become very activated or sluggishly activated. The nutrition of the form can control this process. When the pineal gland becomes activated, it is the first stirring of the half of the soul that entered the body either before or just after birth.

When a soul enters the form it could be compared it to one leaving our plane at death. Those on the other side mourn for him as he will be missed. Also they know that he will be in a deep sleep during much of the first four years. They will have minimal contact with him, just a little at night, but very little at this stage as it is not needed. This is a period of preparation for the soul for the trying life on the earth plane that he is facing. It is a time for regrouping his thoughts on the purpose of the incarnation and going over the different aspects he chose and formulating his thinking about the type of personality he

would like to see brought forth. In other words, he plans what he will do when he becomes activated. The same thing happens in reverse when we leave the earth plane. We sleep and rest and when we start waking up we find ourself reviewing all that took place in that life and determining what was good and what was bad, what worked and what didn't work. Sometimes an entity is very upset over what took place in the life that threw off his plans. Those on the other side comfort as best they can and then the education process begins for the next try.

On the earth plane, the new born babe will go through doubt and torment during the first six weeks because he is fully activated at this time due to non-activation of the control center of the brain. This control center does not at this point control body functions. They are an act of instinct for the first six weeks. The old soul who entered the body is in full consciousness for the first six weeks but goes into the hibernation stage at the time the motor control center begins functioning. But for the first six weeks this old soul goes through doubt and torment as to what it has gotten itself into. Not all of them do this, some are quite content and pleased at the form they have entered and its potential for allowing them to experience what they planned. These are happy babies, the others are fussy babies, but both of them go into the hibernation stage.

When the motor control center becomes activated it could be considered the beginning of forming the mind. It would probably be best to use this term after all, because there is no better way to describe the process. The mind is a "thing" that has so physical substance in the body. It is not able to be seen at any stage of its being. It is a thought form, perhaps is the best way to put it, but this is not exactly right either. It is really an electrical field, or a force

field that has thought impressions put into it. Picture it, for understanding, as a phonograph record that has a surface that can be easily impressed. This surface is divided into different sections. One section is for use by the motor control center, the next section is for use by the soul in incarnation, the next by the soul on the inner planes. The overall phonograph record is then for use by the overshadowing spirit. This is the mind that is being described. The motor control center uses the phonograph record to impress physical actions such as walking, eating, elimination of waste, playing the piano, swimming, any of the physical body functions that are controlled by the motor center of nerves and muscles. The motor control center has total use of this mind until the age of four. At that time the pineal gland becomes activated and begins refining and polishing the basic skills set by the motor control center. It takes these basic skills and determines how to best cultivate them for use by the personality he would like to shape out of the raw skills turned over to him by the motor control center. This is the process of forming the personality. The personality, then, is part of the mind, the make-believe phonograph record, which is all part of the animal-based brain.

The personality then becomes a separate section of the phonograph record from the motor control functions, but these functions have been sharpened and refined by the soul so are more highly usable, more able to function on their own without the heavy hand of the motor control center. They are eventually interwoven with the personality which is almost like a puffy cloud above the phonograph record, which is representing the mind. The personality is the essence of the motor control center and the soul in incarnation, but is separate from the thought processes of the mind at this time. The soul in incarnation has

an area of this phonograph record that is all his own little area. He transferred here the stuff he brought with him that has been in hibernation in the pineal gland. This leaves the pineal gland empty once again. The soul in incarnation has moved out. He has moved his baggage to a new apartment in the phonograph record or the mind. Now we have the thought process part of the mind well established but separate from the personality. This personality has, meanwhile, continued to hone and sharpen the skills that have moved out of the motor control center. These skills then begin combining with the thought process part of the mind, which is the incarnated soul, remember, and they work in harness towards the first stage of synthesization, the soul-infused personality.

Meanwhile, the empty pineal gland has been inhabited by the half of soul not in incarnation. There may be some misunderstanding here. Perhaps the following will help clear it up. Both halves of the soul actually enter the body at birth or shortly before or shortly after. When it comes time for the half that will incarnate to move into the mind, or the phonograph record that is part of the physical brain of the animal form, the half that is to stay on the inner planes remains in the pineal gland. It does its job of replacing shrinking animal cellular structure with its own essence, the God substance, an ethereal matter, which is also what the "mind" is at this time. The half of the soul on the inner planes is in the physical form from the beginning. The pineal gland is a gland that secretes the ethereal substance to all the cells through the blood stream.

Back to our course on the brain. The soul-infused personality is now able to reach back into the thought section of the mind or phonograph record and retrieve the stuff the incarnated soul stored there as what

it wanted to draw on to help this lifetime. It has managed to instill some of the thought it brought with it into the personality and has been able to instill enough that it gives the personality not only the ability, but also the desire to retrieve the rest of the baggage, in order to learn more about itself. This is the process leading to the second stage of synthesization.

While all of this is taking place the motor control center of the animal-based brain is also growing, not only larger physically, but also stronger mentally. What is meant by this is the portion of the phonograph record that it used has developed its own thinking capacity due to the motor control duties having moved up to the fluffy personality. This allows it to reach back into the cellular structure of the animal-based brain and retrieve its own set of memories through the cells of physical matter. These cells are retreating due to the influence of the incarnated soul. These memories of animal evolution come to the surface, up through the brain stem where they gather when retreating from the active cells of the body. They enter into conflict with the thought section of the phonograph record or mind that the incarnated soul is using. There is a battle for control of the space on the phonograph record. At this time, contact with the half of the soul on the inner planes is imperative and this is the process worked on diligently by the incarnated soul in its battle with the animal cellular memories. This whole process lasts through mind dimension levels 4-5-6.

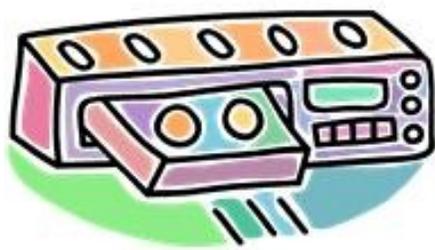
The personality goes through agony over the battle taking place and becomes an emotional cripple at times due to the battle. It is a time that an emotional release by the soul is very important. This is when the agonies of the soul need to be released through some form of art.

As the animal cellular memories are using the physical vehicles for their expression and release at this stage the soul has no means of expression and is being repressed. The release of tension through the arts can help the incarnated soul make contact, through the fog and smoke of the battleground (illusion), with the half of the soul on the inner planes, in the pineal gland. There is a breakthrough made finally and the two combine forces and open up a connection telepathically with, not only each other, but also with the teachers and guides who are nested inside the half of soul on the inner planes. This opens up the whole area of mind dimension levels 7-8-9 and gains control of the mind or phonograph record for the use of the two halves of the soul. They have conquered the "dweller within" (referring to an Alice Bailey/Djwal Kuhl figure of speech) and the battlefield is theirs, the total area or surface of the mind or phonograph record.

But remember, the personality is floating above this record. The personality meanwhile has watched the battle and has grown and evolved while all this is taking place. When the battle ends and the two halves are joined, the personality begins riding the clouds out further away from the phonograph record and allows the intelligent reasoning mind to be built on the phonograph record through the advice and wisdom of all that has been opened up through the access of the half of soul on the inner planes. This personality absorbs all of the spiritual wonder as though from an overview and actually begins to take on the aura of the blended halves of the soul. This personality still has the original qualities from the animal-based brain that control the body functions and motor skills. When the personality begins to rise and draw on the qualities of the blended soul, then the physical actions that were control in the beginning by the motor control center rise

even further away from the need to have of control by any part of the physical body. This allows for self-healing and eventually would allow physical action by the use of the mind which is where the blended half of the soul is. This is done by the fluffy personality permeating the mind. It is all a very complicated process. The personality eventually separates off another puff of energy that is the aura of the blended soul, separate from the personality. This aura has no part of animal evolution left in it and this is what is meant by the term overshadowing spirit. It is total spiritual energy that is a combination of the two halves of the soul along with the spiritual qualities that were instilled in the personality along the way. It is the individual overshadowing spirit of that entity because it has the essence of the soul and the personality both in it. The overshadowing spirit is an essence.

The Soul Compared to a Video Recorder

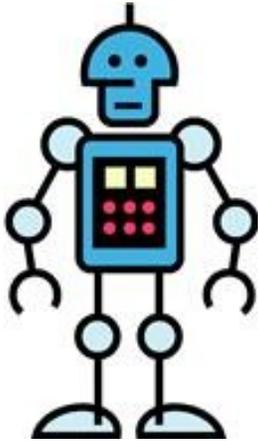


The area of the inner planes of our past incarnations is where our previous lifetimes will be found. This area is the Akashic Records room of the inner planes and is between the fourth and fifth dimensional mind levels. Our previous lifetimes are stored there. The total lifetimes are on micro-film inside our brain similar to our VCR machines, but they are also still in time and space. They can relate back to us knowledge they gained in previous lifetimes to help us in this life. They will eventually consolidate with us all the good knowledge they gained eventually and then the other half will be joined with us.

The DNA codes in the physical body are "pictures" taken by the soul. Picture the soul as a video recorder, if you will. It keeps a running "movie" of each life. This soul acts as a film editor when each new incarnation is being planned as far as choosing what events can and should be put at the beginning of the film. These events would then be available for the entity to draw from as strengths gained in certain areas in previous lives. This will help him accomplish his goals in the new life. But horrible, disastrous events that are stored in this film have a way of overpowering the soul's editing and pushing their way to the foreground at the beginning of the recorded film. There is no way to ever erase these events, and when they come forward in a second life, the photograph is reinforced and becomes even stronger.

This film editor (soul) has no recourse to erasures. He must deal with all film records. Those fearful events had an emotional reaction tied to them and this is where the soul is - in the emotional body. The soul is director of all picture taking so these fearful pictures not only get photographed onto the seedcore, but are photographed with high intensity film and are very powerful. The seedcore then has these pictures usually on the surface. The next time it enters and proceeds to form a new personality, these fears are already a part of this ones life.

Genes Compared to a Robot



Genes come back through reincarnation - atomic substance of the mother's body with the father's genes make up the baby's genes. Semen transmits the photograph of the father to atomic tissue of the mother and forms the pituitary gland. Scientific studies can be made to prove this reincarnation of the divine spark. (I, Norma, saw a vision of

it being done in a dish in a lab, the same way they do in vitro experiments.) The genes or pictures of the mother's present life are present in the body of the baby and also those of the present father. They will be referred to as thought-pictures instead of genes in this discourse. The parent's thought-pictures are necessarily what needs to be changed or raised into a higher state of being to match the higher vibratory rate of the thought-pictures brought into the body when the soul enters. Half of this soul takes up residence in the new personality and half takes up residence in the material passed through physical evolution. Perhaps the following analogy here will help.

Let us consider a doll. This doll is going to become a robot through the inserting of a pre-programmed board that is inserted into the head. The control of this board is in the hands of the one controlling the computer set-up - in other words, the incarnating soul. The board has two distinct operating channels or programs in it. The builder of this system decides to split the controller into two and allow one part of the controller to have control over one half of the circuits and the other half to control the rest of the circuits. When this is

accomplished, the builder of the robot decides to make the robot big enough to enable the two halves of the controller to both enter the robot and do the control from inside. One half works with allowing the robot to move about and perform functions. The other half of the controller simply oversees the total operation as far as the circuitry and its maintenance goes. When the part controlling the movements runs into a problem it must turn to the part controlling the circuitry. The part learning to walk and perform tasks is controlled by the physical genes. The part controlling the circuitry is the divine genes.

When the part controlling movement has reached an end to what it can accomplish, it turns to the part controlling the circuitry and asks permission for the use of more of the circuits under the control of that half. This is when the joining of the two halves of the spark comes about to form a whole soul. It can never give all the remaining circuits to the part learning movement until it is sure there will never be any need for repair or maintenance or rebuilding again. Therefore it gives up half of the circuits it was holding in the overview section. This would compare to the first stage of blending, that of the physical body and the half of the spark in incarnation. This is the longest stage of a human's life. This part of the new circuits from the overseer must do such an excellent job of adding more motion and task performing capabilities to this robot that it is a smooth functioning robot. Then it is left in this state for a period of time to test durability and whether or not there is going to be a malfunction. When it is determined that all is well, the rest of the circuits held in reserve will be given up for the use of the robot and total synthesization is accomplished.

To relate this to your parent's genes, they are the half of circuitry used in the beginning to learn to walk and perform tasks. The other

half of the circuitry board is that of the entering spirit. In the beginning, the first six weeks of life the half controlling the circuitry in an overview is in full control. It has to "light the pilot light" under the other half, you might say, to get it started. After all it is the control half watching closely for breakdown and malfunctions in the circuit board. After about six weeks the half of the board controlling learning tasks comes into action and the half controlling the circuitry retires into the creative channel or the circuits themselves in the board. This is referred to as "hibernation." When this part of the board is split, the half of the soul that will help the physical genes is what will make up the new personality of this incarnation. As it begins to have an influence, part of the circuitry of the first part of the board has to "retire" so the new circuits can use these wires. These then go into the hibernation of the circuitry of the overview part of the board. They must then work in cooperation with the rest of the controlling circuitry and become raised in vibration so as to blend with this circuitry. This will enable them to be used for continual updating of the first half of the board - to be able to keep feeding it new circuits to use as it grows past the original ones brought by the soul. The material of the board never has any more added to it, it is used over and over on a higher level of vibrations each time.

I, Norma, had a rebirthing experience once about the little old lady in a shawl, hunched over, that was blocking my channel. It seemed to be my mother or grandmother, but was simply the original circuitry that have to increase their vibratory field to allow the future circuits to be able to be passed to the learning and growing new personality. This stage of progress is connected with the opening of the third eye, which is part of the controlling circuitry, and the entrance of a Master teacher.

Restoration of Frozen Human Compared to Birth of Human Fetus



When, or if, a human is frozen on the earth plane, the ethereal body freezes also. If this body were allowed to remain in this state long enough, not moved and no light being shone on it, it would eventually return to life. The ethereal body would instigate a vibration that would eventually work its way to the physical body which, at the precisely

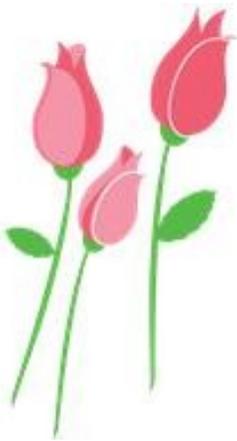
correct time, would then need for the temperature to be restored very slowly, timed in perfect conjunction with the awakening vibration in the ethereal body. This never has happened, therefore the ethereal body withdraws and returns to the inner planes. But this is always the process when a human being is frozen alive on the earth plane.

Whether in an avalanche or in freezing water or whatever the circumstances, the ethereal body, the soul, is frozen also and must wait out the time span necessary for the vibration to begin. Then, if circumstances are so that the physical body is able to be restored, so also will the ethereal body and soul manifest once again on the earth plane, without returning to the inner planes.

As given, this has never happened so the ethereal body withdraws to the inner planes. The time necessary depends on the evolutionary standing of the soul. A normally evolved person would require about nine months for the vibration to begin, the same as the gestation period for a fetus. The ethereal body, you might say, goes into a similar set of circumstances awaiting birth or rebirth. A fetus awaits the

vibration that will begin the birth process for it. If the physical form of the fetus does not exit the womb and breathe life of physical matter, the ethereal body/soul withdraws. The same thing with the frozen entity. If the physical form does not exit the frozen state at the time that the vibration begins, the ethereal form/soul will withdraw.

Testing of Blood Compared to a Rose



In the future our blood will be tested to find its musical vibration for purposes of healing. The following analogy will help explain more fully what it is that we will be testing in the blood. Please picture a rose, say a beautiful pink rose. This rose gives off perfume that all can smell. It radiates its color at the same time. The petals are solid and can be ground up for other uses. The center of the rose can also be used. There is a stem going down to the ground that has fluid flowing through the stem feeding the rose, nourishing it. The fluid that is being carried into the rose has a vibration that comes from the seed core of the rose bush. This vibration was preprogrammed into the bush when roses came into existence, as an evolutionary marriage between thorn bushes and buttercups. From then on evolution took over. The first rose, therefore was of a yellow color, Regardless, the other colors came about due to evolutionary changes in the root systems. These changes were vibratory in nature. Some of the changes that came were as a result of changing the soil, some were from changing the location which changed the grids under which they grew.

It is all very complicated. Each time a different vibration gave forth a different color of rose, which then had a different shape to the petals and a slightly different conformation in the center. Now as the rose grows this vibration is fed into the bloom through the fluid in the stem. Each certain vibratory fluid will produce a different color and shape of rose which, in turn, is susceptible to different climates, different astrological factors, etc. Also, through harmony of vibration of this fluid the rose bushes can be crossed and new strains of blooms can be fashioned. These hybrids are on the next level up as far as evolutionary standing because they are based on harmony, not on a single toned vibratory rate.

This is a picture of what is taking place in humanity. It is, of course, a very slow process. The stage that is taking place now is the last of the single tone vibratory rates of the blood and the new hybrids are being born, one or two here, one there, very intermittent. This is coming about due to a decrease in the atoms available to our planet for forming the DNA structure of humans. Also those with the vibration of the last octave are those prone to the HIV positive status.

The vibrations of the fluid in the stem is what will be measured in the blood. This vibration cannot be seen. It is an electrical current, but it is fourth dimensional electricity. The only way to cross the threshold between dimensions with anything approaching success is to use music as the translator. Therefore, experiments could be done on plant fluids first rather than blood. Any plant fluid - the sap of trees, etc. will show the same vibration for the same kind of tree and a different vibration for a different strain of the same family of tree, such as maple. This would be the easiest way to do the experimenting that will go into finding the musical tone of each person's blood. Using the sap

from trees would not only be an easier way but also a less expensive way to begin determining methods needed to allow this fluid to be transformed into music. The vibration of the plant fluid is on a different octave of evolution than the humans. Therefore, it should show up as a much lower tone on the musical pitches.